





HAUTE COUTURE

"THE HIGHEST LEVEL OF FASHION DESIGN AND CRAFTSMANSHIP, WHERE CLOTHING IS CONSIDERED A WORK OF ART."

D.No.1222-A





STAY NEAR ALWAYS BEING ON THE TOP OF YOUR GAME WITH THE HIGHEST QUALITY AND FORMS MADE.
THE ABOVE INFORMATION IS NOT INTENDING TO BE USED FOR ANY OTHER PURPOSES.

D.No.1222-C





COMPLETION OF THE DESIGNING PROCESS IS A RESULT OF THE DESIGNER'S RESEARCH, LET THE DESIGNER'S RESEARCH BE THE
FOUNDATION AND GROUNDWORK FOR THE DESIGNER'S RESEARCH AND DESIGN. DESIGNER'S RESEARCH IS THE FIRST STEP IN THE DESIGN PROCESS.

D.No.1923-D

Azara
Karachi Sult
Kayka
D.No.1222



Radhika
F A S H I O N
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TOP :-PURE HEAVY ZAM COTTON DESINER PRINTWITH HAND WORK
DUPATTA :- MAL COTTON PRINT
BOTTOM :- REYON (dry clean only)

D.No.1222-A



D.No.1222-B



D.No.1222-C



D.No.1222-D

