



KRESHVA

अश्व पटोला

ASHWA PATOLA

K-4781





K-4777



K-4778



K-4779



K-4780



K-4781



K-4782

  
**KRESHVA**



K-4783

**अश्व पटोला**  
ASHWA PATOLA



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## अश्व पटोला

ASHWA PATOLA

*The patterns in the Patola fabric are inspired from nature and the local architecture.*

*The carved stone panels of the 11th century Rani ki Vav*

*(Queens stepped well) in Patan have lent their designs to the elaborate fabric.*

*Patola patterns are very uniquely pixel like and geometric.*

*The elephant (kunjari), flower (phul), girl (nari) and parrot (popat)*

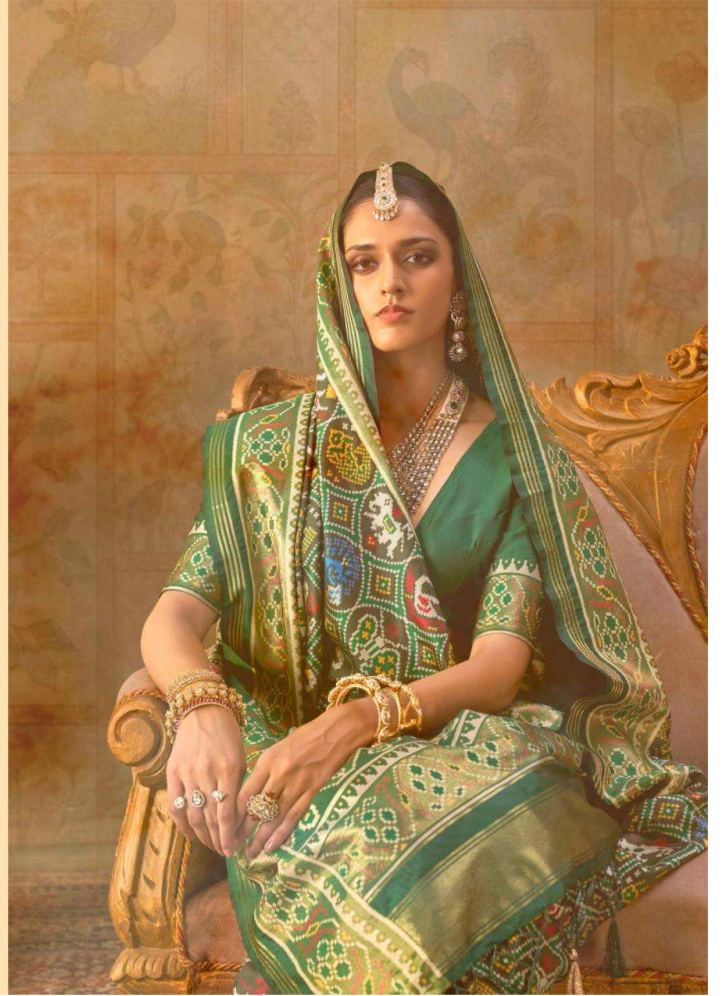
*designs are very common in Patola saris worn by Gujarati women and the elephant and tiger motifs are considered particularly auspicious.*

*The Pan Bhaat (Leaf Design) is one of the most frequent patterns.*

*It is a motif indigenous to India and can be traced back as far as the pottery of the Indus Valley culture.*



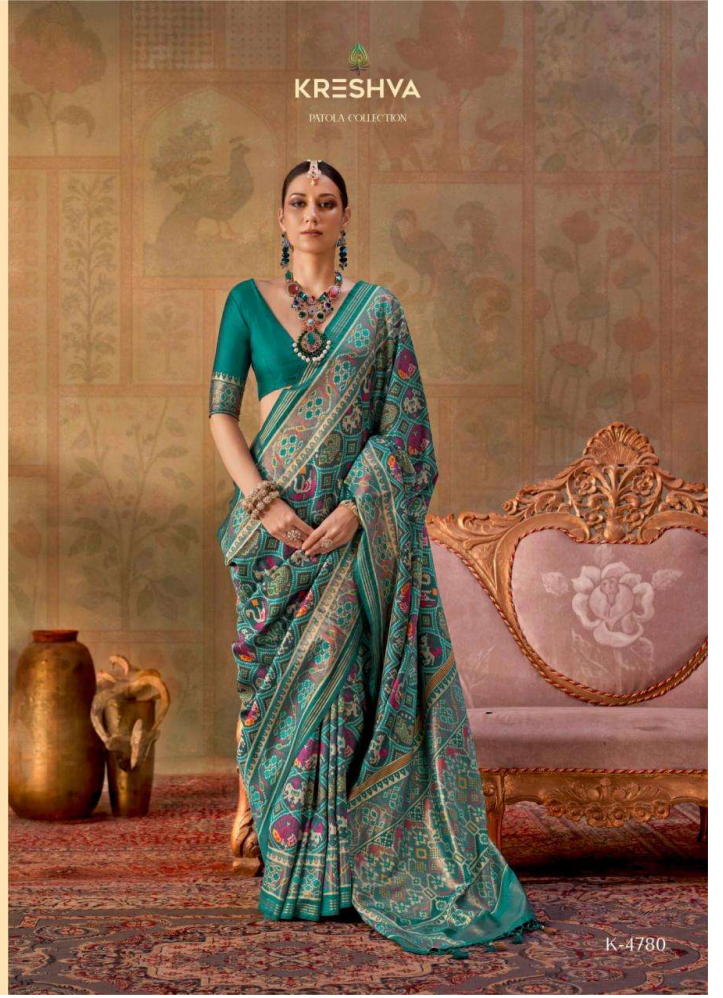
KRESHVA











KRESHVA  
PATOLA COLLECTION



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