



2375

ORN BY A MOTHERLAND THEN A

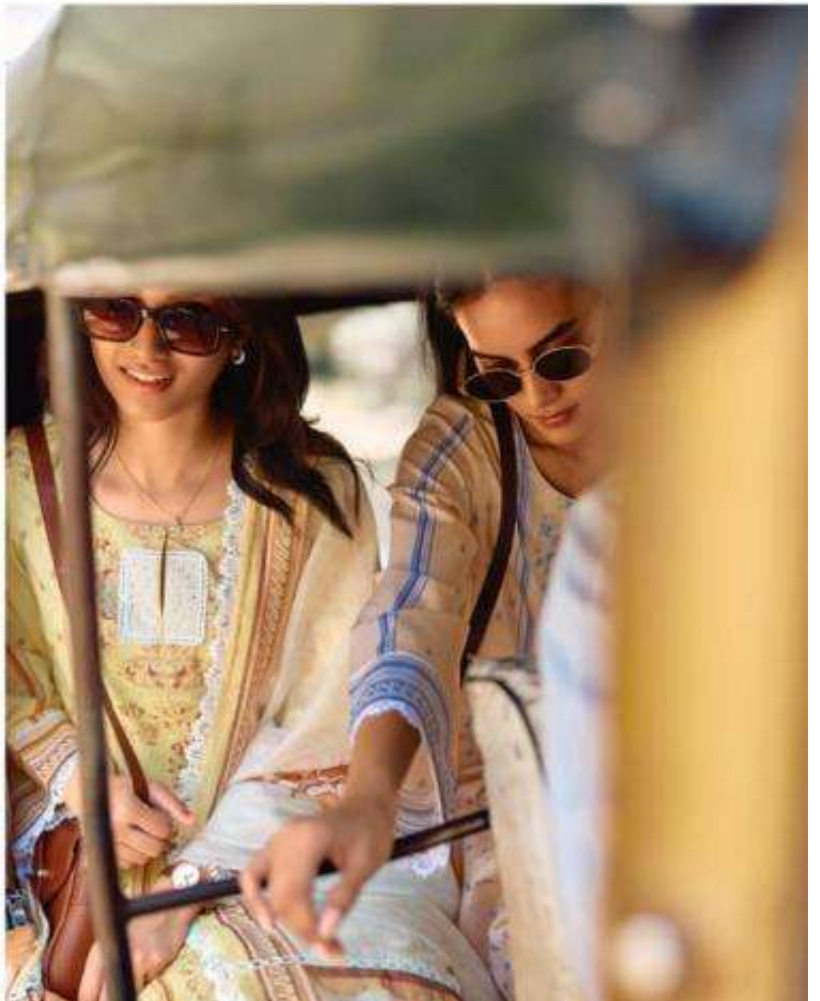
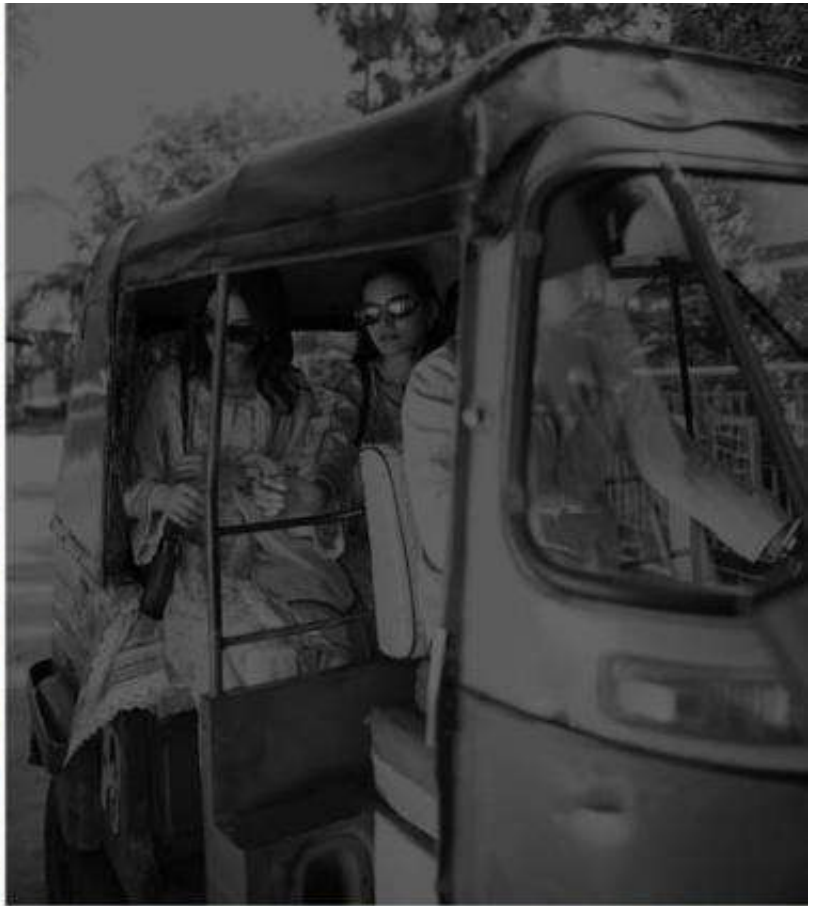
IONS, AND MEMORIES THAT

WITH PRIDE. IN THESE DRESS-





2375





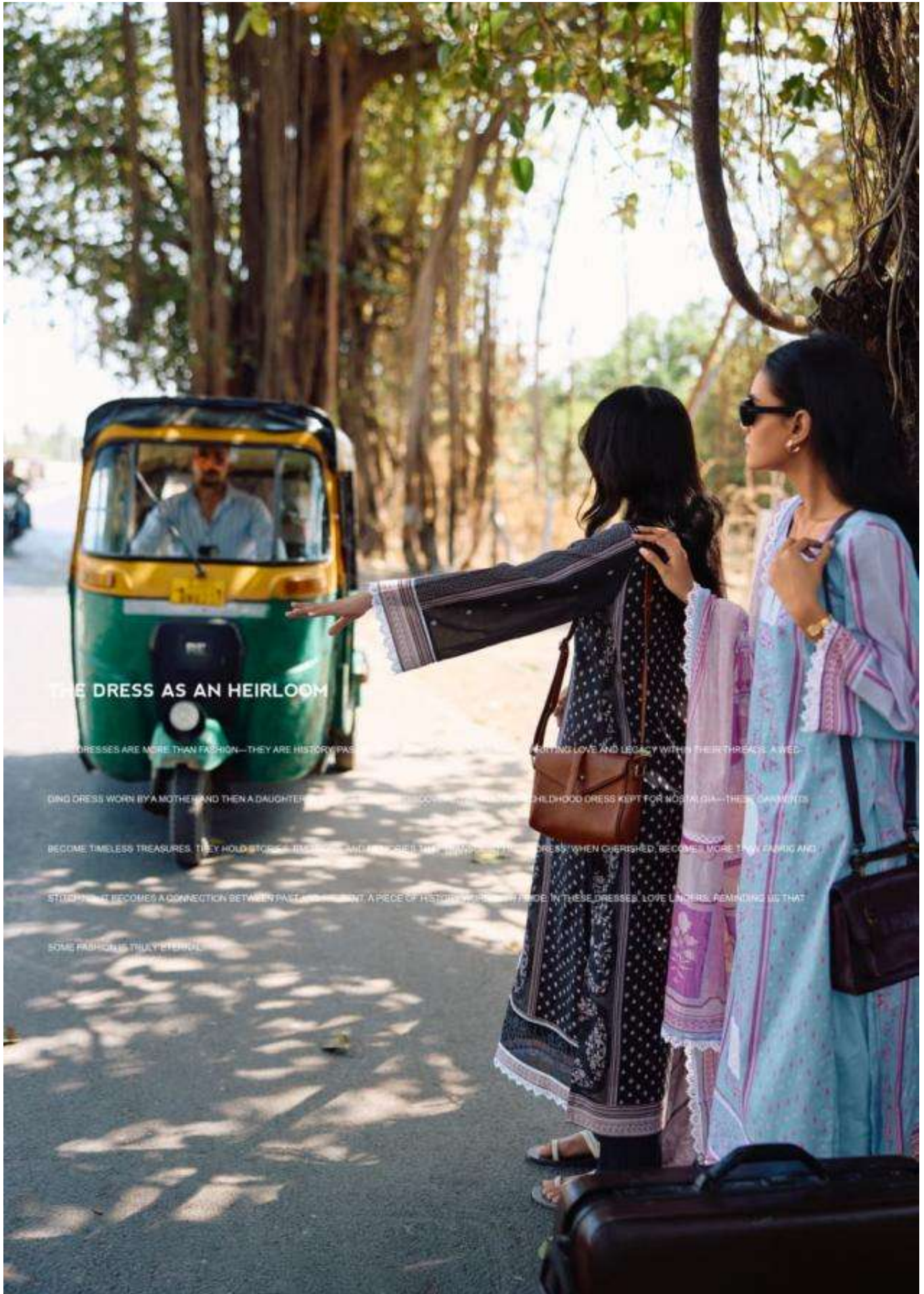
2378



Kurta: Pure cotton lawn digital print with resham embroidery patch in centre panel and embroidery border; finished with scalloped crochet detailing on the hemline and sleeves

Dupatta: Pure mul Kota digital print with scalloped crochet laced borders

Pants: Pure cotton



THE DRESS AS AN HEIRLOOM

THESE DRESSES ARE MORE THAN FASHION—THEY ARE HISTORY, PASSING DOWN LOVE AND LEGACY WITHIN THEIR THREADS. A WEDDING DRESS WORN BY A MOTHER AND THEN A DAUGHTER, A CHILDHOOD DRESS KEPT FOR NOSTALGIA—THESE GARMENTS BECOME TIMELESS TREASURES. THEY HOLD STORIES, IMAGINATIONS, AND MEMORIES. EACH DRESS, WHEN CHERISHED, BECOMES MORE THAN FABRIC AND STITCHES—IT BECOMES A CONNECTION BETWEEN PAST AND PRESENT, A PIECE OF HISTORY WORN ON THE BODY. IN THESE DRESSES, LOVE Lingers, REMINDING US THAT SOME FASHIONS TRULY ENDURE.

THE DRESS AS AN HEIRLOOM

SOME DRESSES ARE MORE THAN FASHION—THEY ARE HISTORY, PASSED DOWN THROUGH GENERATIONS, CARRYING LOVE AND LEGACY WITHIN THEIR THREADS. A WED-

DING DRESS WORN BY A MOTHER AND THEN A DAUGHTER, A VINTAGE GOWN REDISCOVERED IN AN ATTIC, A CHILDHOOD DRESS KEPT FOR 'NOSTALGIA'—THESE GARMENTS

BECOME TIMELESS TREASURES. THEY HOLD STORIES, EMOTIONS, AND MEMORIES THAT TRANSCEND TIME. A DRESS, WHEN CHEERFUL, BECOMES MORE THAN FABRIC AND

STITCHING; IT BECOMES A CONNECTION BETWEEN PAST AND PRESENT, A PIECE OF HISTORY WORN WITH PRIDE. IN THESE DRESSES, LOVE LINGERS, REMINDING US THAT

SOME FASHION IS TRULY ETERNAL.





2375



2376



2377



2378



2377



2376

