

A woman is standing in a grand, classical building with large, ornate columns. She is wearing a traditional Pakistani outfit consisting of a long, patterned shawl (dupatta) in shades of purple, green, and gold, draped over a matching long-sleeved tunic (kurti) and a pair of purple trousers. She is also wearing light-colored, strappy high-heeled sandals. The background features a series of arches and columns, creating a sense of depth and architectural grandeur. The lighting is soft and natural, highlighting the intricate details of her clothing and the surrounding architecture.

## MOOD OF CLASS

"Don't be too trendy.  
Don't make fashion own  
you, but you decide what  
you are, what you want  
to express by the way  
you dress and the way to  
live."



916-004



916-001



916-002



916-003



916-004



916-005



916-006



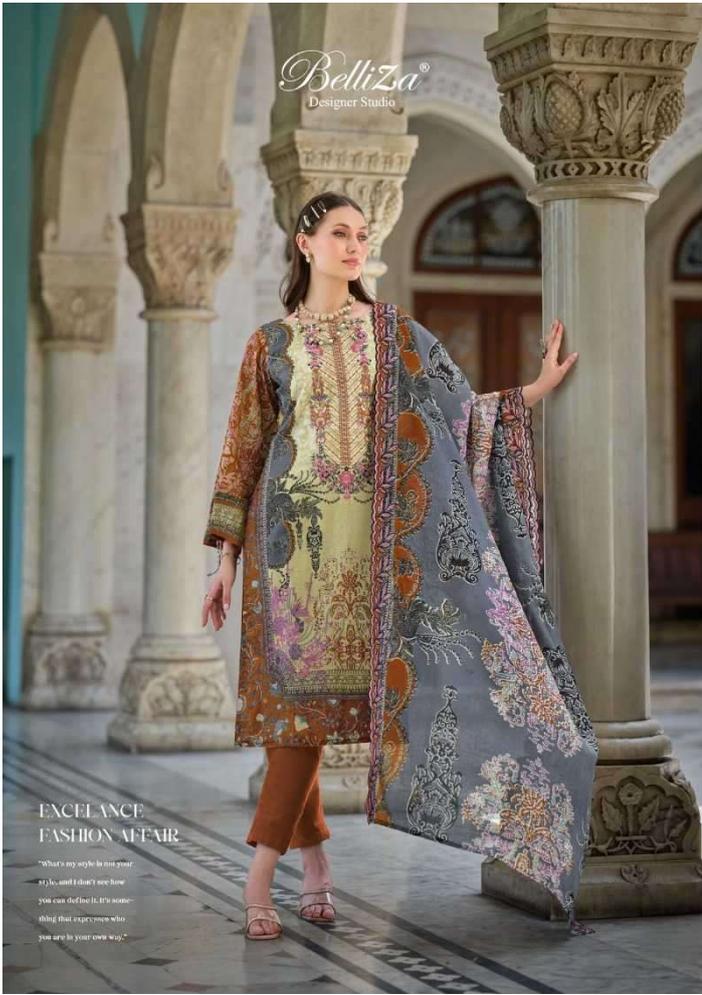
916-007



916-008



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EXCELLENCE  
FASHION AFFAIR

"What's my style is not your  
style, and I don't see how  
you can define it. It's some-  
thing that everyone who  
you are in your own way."



916-008



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MOOD OF CLASS

"Don't be less creative,  
Don't make fashion over  
you, let you decide what  
you are, when you want  
to express by the way  
you dress and the way you  
live."



916-004

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GLAMOUR PASSION

"Clothes aren't going to change the world. The women who wear them are."





ELEGANCE BEAUTY  
"Clothes aren't going to change the world. The women who wear them are."



916-003

CREATIVE STYLE



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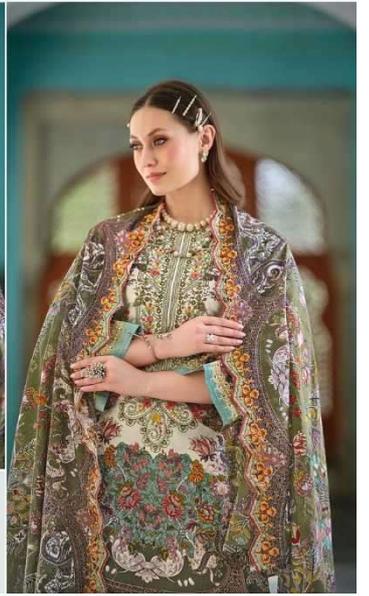


916-001

"Don't be into trends. Don't make fashion own you, but you decide what you are, what you want to express by the way you dress and the way to live."

FOREVER FASHION

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916-006

"Style is knowing what suits you, who you are, and what your assets are. It's accepting it all."



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GUZARISH  
VOL-08

"I believe that you have to be ready for the open door, the opportunity. And I will work until they stop looking me."

