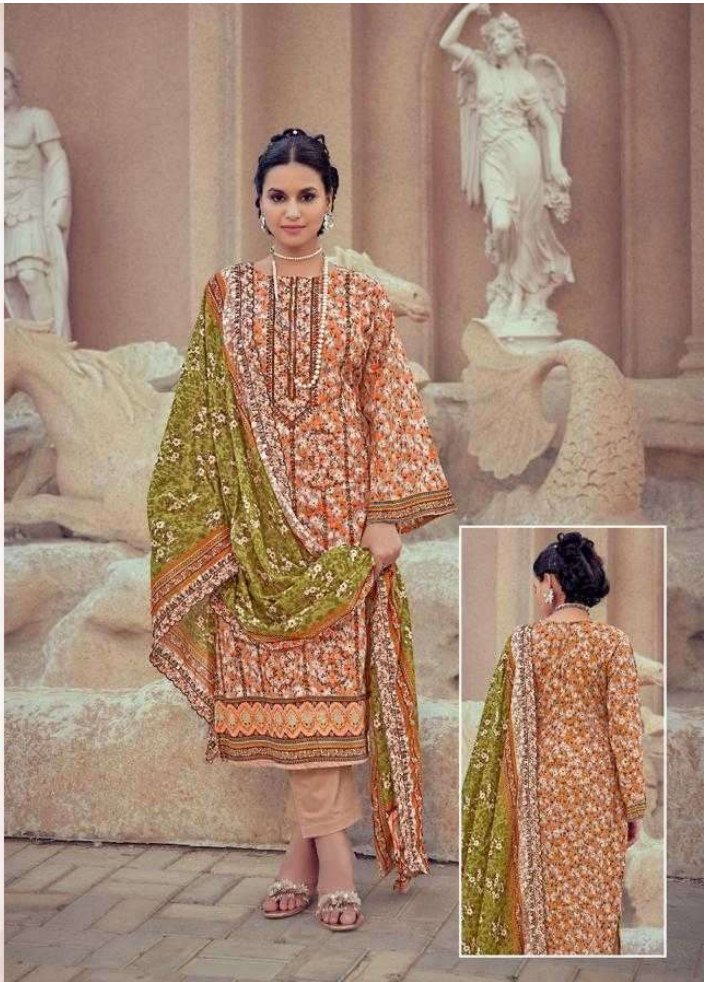
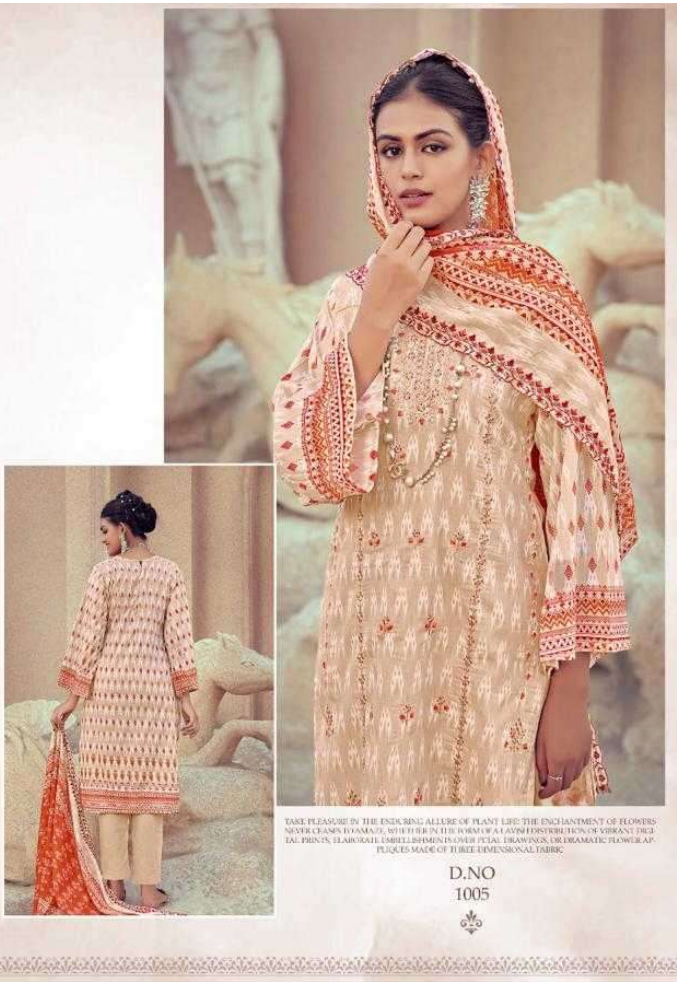


INTERNATIONAL FASHION SCENE
D.N.O
1004





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE: THE ENCHANTMENT OF FLOWERS' NEVER CEASES TO AMAZE, SO HERE IN THE FORM OF AN AVOID EMBROIDERY IN VIBRANT, TRULY TAL PRINTS, ELABORATE EMBELLISHMENT IS OUR PETAL DRAPES, OR DREAMATIC FLOWER APPLIQUES MADE OF THREE DIMENSIONAL FABRIC.

D.NO
1005







THE SAREE KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST FOREIGN DESIGNERS WEAR. WHEN IT COMES TO DRAWING, AS THERE IS NO DYEING, IT IS OF INDIAN WOMEN, THERE IS NO OTHER FASHION THAT CAN DO A BETTER JOB THAN AN INDIAN WOMAN SET COVERED WITH ELABORATE EMBROIDERY.

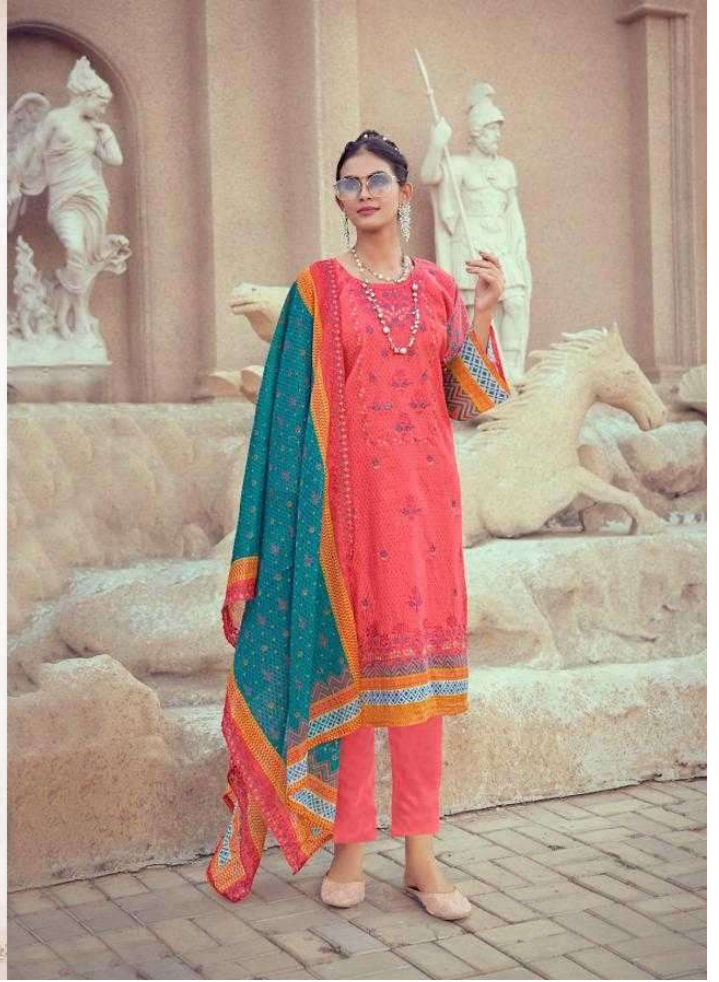
D.NO
1001

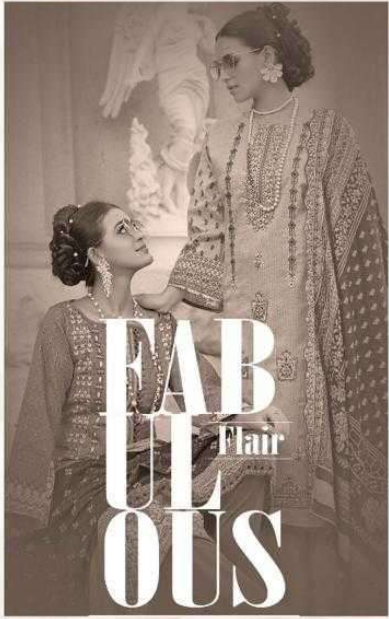




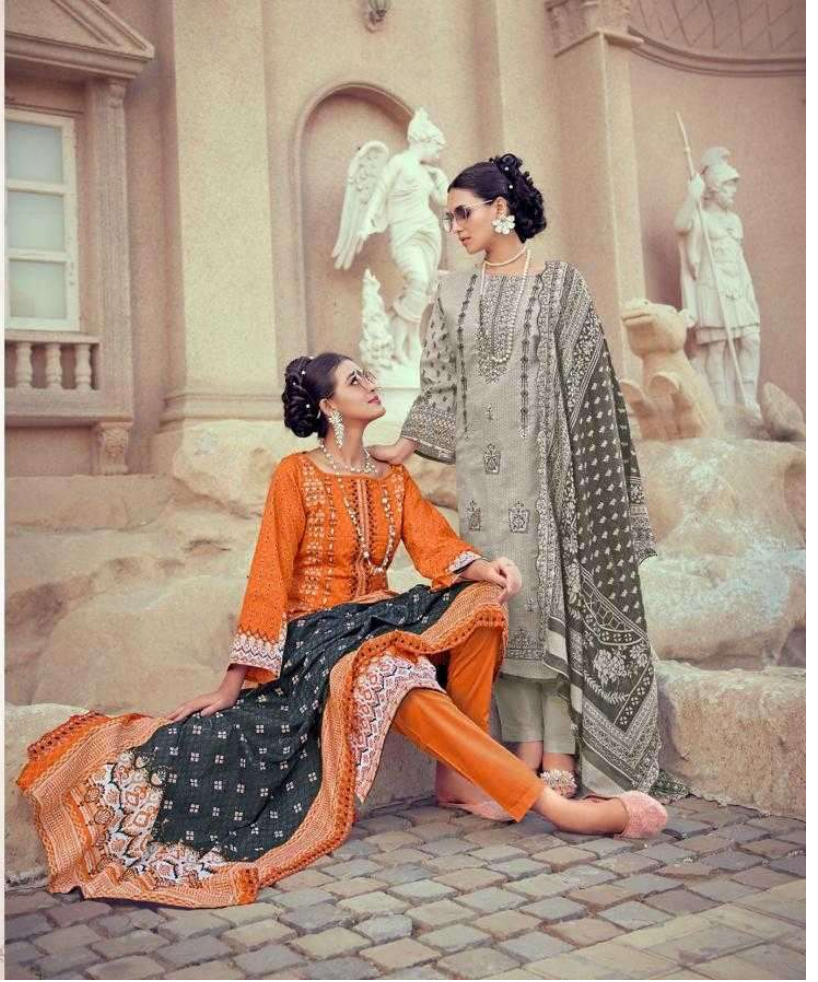
INDIAN SAREES KAMLEZ BEUSE TO FRAPPEAR CUI THE FASHION MAP ANY TIME SOON BE
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE.

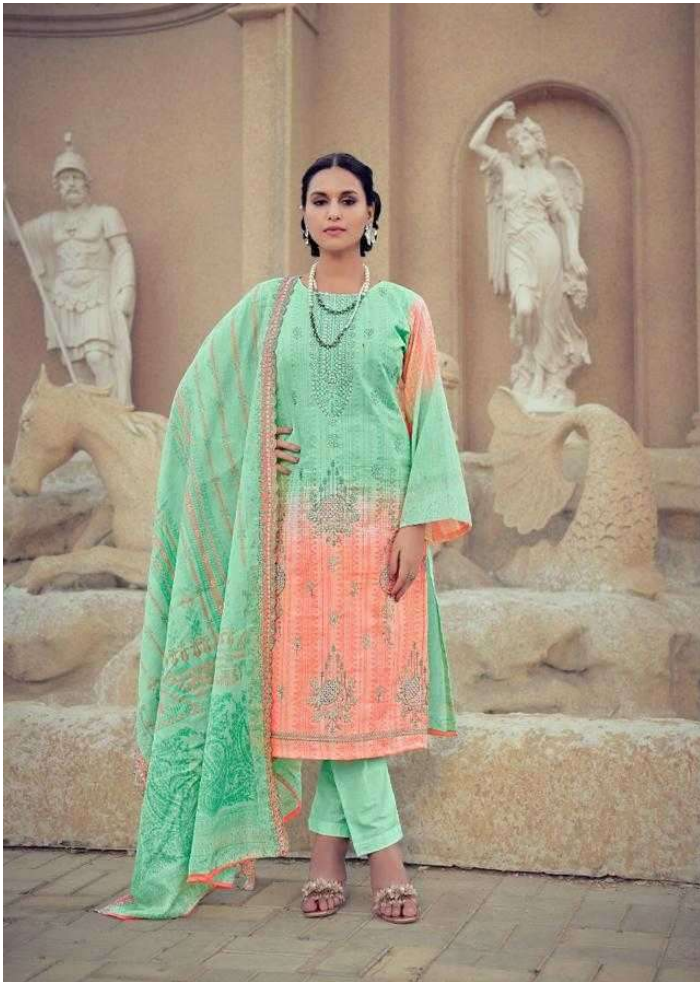
D.NO
1003





FAB
Flair
UL
OUS





KEEP UP WITH THE SOHO'S OF CONTEMPORARY DRESS AT THE WITH CLEAN FIT-
TAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC
SALWAR, BOTH THINGS OF THE PAST

D.NO
1002





1001



1002



1003



1004



1005



1006

